

Course code	Course Name	L-T-P -Credits	Year of Introduction
EE366	Illumination Engineering	3-0-0-3	2016
Prerequisite: Nil			
Course Objectives			
<ul style="list-style-type: none"> To provide an introduction to the fundamentals of illumination engineering and architectural lighting design. To impart lighting fundamentals, measurement, and technology and their application in the analysis and design of architectural lighting systems 			
Syllabus			
Introduction of Light , Types of illumination , Lighting systems , Lighting Scheme , Measurement of Light , Laws of illumination , Design of Interior Lighting, Determination of Lamp Lumen output taking into account voltage and temperature variations , Indian standard recommendation and standard practices for illumination levels in various areas, Special feature for entrance, staircase, Corridor lighting and industrial building , Design of Outdoor Lighting , Special Features of Aesthetic Lighting			
Expected outcome.			
The students will be able to:			
<ol style="list-style-type: none"> Identify the criteria for the selection of lamps and lighting systems for an indoor or outdoor space Perform calculations on photometric performance of light sources and luminaires for lighting design Evaluate different types of lighting designs and applications 			
Text Books			
<ol style="list-style-type: none"> D.C. Pritchard Lighting, Routledge, 2016 Jack L. Lindsey, Applied Illumination Engineering , PHI, 1991 John Matthews Introduction to the Design and Analysis of Building Electrical Systems, Springer, 1993 M.A. Cayless, Lamps and Lighting , Routledge, 1996 			
References:			
<ol style="list-style-type: none"> IS CODE 3646 IS CODE 6665 			
Course Plan			
Module	Contents	Hours	Sem. Exam Marks
I	Introduction of Light : Types of illumination, Day lighting, Supplementary artificial lighting and total lighting, Quality of good lighting, Factors affecting the lighting-shadow, glare, reflection, Colour rendering and stroboscopic effect, Methods of artificial lighting, Lighting systems-direct, indirect, semi direct, semi indirect, Lighting scheme, General and localised	6	15%
II	Measurement of Light : Definition of luminous flux, Luminous intensity, Lumen, Candle power, Illumination, M.H.C.P, M.S.C.P, M.H.S.C.P, Lamp efficiency, Brightness or luminance, Laws of illumination, Inverse square law and Lambert's Cosine law, Illumination at horizontal and vertical plane from point source, Concept of polar curve, Calculation of luminance and illumination in case of linear source, round source and flat source	7	15%
FIRST INTERNAL EXAMINATION			

III	Design of Interior Lighting : Definitions of maintenance factor, Uniformity ratio, Direct ratio, Coefficients of utilisation and factors affecting it, Illumination required for various work planes, Space to mounting height ratio, Types of fixtures and relative terms used for interior illumination such as DLOR and ULOR, Selection of lamp and luminance, Selection of utilisation factor, reflection factor and maintenance factor Determination of Lamp Lumen output taking into account voltage and temperature variations, Calculation of wattage of each lamp and no of lamps needed, Layout of lamp luminaire, Calculation of space to mounting height ratio, Indian standard recommendation and standard practices for illumination levels in various areas, Special feature for entrance, staircase, Corridor lighting and industrial building	8	15%
IV	Design of Outdoor Lighting : Street Lighting : Types of street and their level of illumination required, Terms related to street and street lighting, Types of fixtures used and their suitable application, Various arrangements in street lighting, Requirements of good street lighting, Selection of lamp and luminaire, Calculation of their wattage, Number and arrangement, Calculation of space to mounting height ratio, Calculation of illumination level available on road	7	15%
SECOND INTERNAL EXAMINATION			
V	Design of Outdoor Lighting : Flood Lighting : Terms related to flood lighting, Types of fixtures and their suitable applications, Selection of lamp and projector, Calculation of their wattage and number and their arrangement, Calculation of space to mounting height ratio, Recommended method for aiming of lamp	7	20%
VI	Special Features of Aesthetic Lighting : Monument and statue lighting, Sports lighting, Hospital lighting, Auditorium lighting	7	20%
END SEMESTER EXAM			

QUESTION PAPER PATTERN:

Maximum Marks: 100

Exam Duration: 3Hours.

Part A: 8 compulsory questions.

One question from each module of Modules I - IV; and two each from Module V & VI.

Student has to answer all questions. (8 x 5)=40

Part B: 3 questions uniformly covering Modules I & II. Student has to answer any 2 from the 3 questions: (2 x 10) =20. Each question can have maximum of 4 sub questions (a,b,c,d), if needed.

Part C: 3 questions uniformly covering Modules III & IV. Student has to answer any 2 from the 3 questions: (2 x 10) =20. Each question can have maximum of 4 sub questions (a,b,c,d), if needed.

Part D: 3 questions uniformly covering Modules V & VI. Student has to answer any 2 from the 3 questions: (2 x 10) =20. Each question can have maximum of 4 sub questions (a,b,c,d), if needed.